Beat: Entertainment

GEORGE MILLER TO PRESIDE THE JURY OF THE 69TH CANNES FESTIVAL FROM 11 TO 22 MAY

MOST PRESTGIOUS FILM FESTIVAL

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USPA NEWS - The 69th Festival de Cannes will be presided by the Australian director, screenwriter and producer, George Miller. Along with his Jury, it will fall to him to award the Palme d´or at the close of the Festival, to be held from 11 to 22 May.

WHO IS GEORGE MILLER ?
George Miller was born 3 March 1945, is an Greek-Australian film director, screenwriter, producer, and former medical doctor. He is best known for his Mad Max franchise, with The Road Warrior and Fury Road being hailed as amongst the greatest action films of all time. Aside from the Mad Max films, Miller has been involved in a wide range of projects. These include the Academy Award-winning Babe and Happy Feet film series. Miller is co-founder of the production houses Kennedy Miller Mitchell, formerly known as Kennedy Miller, and Dr. D Studios. His younger brother Bill Miller and Doug Mitchell have been producers on almost all the films in Miller's later career, since the death of his original producing partner Byron Kennedy. In 2006, Miller won the Academy Award for Best Animated Feature for Happy Feet. He has been nominated for five other Academy Awards: Best Original Screenplay in 1992 for Lorenzo's Oil, Best Picture and Best Adapted Screenplay in 1995 for Babe, and Best Picture and Best Director for Fury Road in 2015.Miller was married to actress Sandy Gore; they have a daughter Augusta. He married film editor Margaret Sixel in 1995; they have two sons.[24] The two initially met during the production of Flirting,[dubious ““ discuss] and Sixel has since worked on all of Miller's directorial efforts in some capacity.Miller is the Patron of the Australian Film Institute and the BIFF (Brisbane International Film Festival) and a co-patron of the Sydney Film Festival. He has said on multiple occasions that Pinocchio is one of his favorite movies----------
GEORGE MILLER IS DELIGHTED TO CHAIR THE JURY OF CANNES FESTIVAL 2016----------
"What an unmitigated delight! To be there in the middle of this storied festival at the unveiling of cinematic treasures from all over the planet. To spend time in passionate discourse with fellow members of the jury. Such an honor. I'll be there with bells on! George Miller said, after his appointment to be president of jury at Cannes Festival 2016.----------
It was in Cannes last May that Mad Max: Fury Road set out on its fantastic cavalcade across our screens. The film, shown Out of Competition in the Official Selection, marked the return not only of the hero of the legendary saga for the myriad fans of Max Rockatansky, but also the comeback of his creator, George Miller, and of the visionary filmmaking that made him a household name around the world. The roots of George Miller's career, alongside those of Peter Weir, Bruce Beresford and Phillip Noyce stretch back to the golden age of Australian cinema from the 1980s. Originally from a small village in Queensland, George Miller wrote and directed Violence in the Cinema, part 1 in 1971. Produced by his friend Byron Kennedy, with whom he founded the Kennedy Miller company, the short film picked up two prizes from the Australian Film Institute. This official recognition encouraged George Miller to pursue a career in film and to make his first feature. (...)

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